Gellow Mold

Issue # 1

BECK

Inside: Loser Lyrics!

Made from the best stuff on earth!!!!

What it is!

Gellow Mold

Welcome to the 'zine.' As one working music industry professional once said to me, "A whole zine about Beck?" Yes, that's right! And let me count the ways. This zine is for and about Beck and the people who enjoy his music. In my **perfect** vision, this zine will cover everything you ever wanted to know about Beck, and some things you didn't know you wanted to know.

Some articles in here aren't directly related to Beck, but if it's in here, it's in here because I thought that people who like Beck would be interested. I'm working on a complete listing of magazine articles that have featured Beck in any way, shape or form. I'm proud of the discography thus far. But I'm not perfect. If I left something off, let me know and I'll fix it.

All the fan responses, interviews and quotes were acquired through either Prodigy or AOL. If you got a copy of this mag, chances are that you're hooked up to one or the other. Be sure to flash this issue around to your almost cool friends and let them know where they can get a copy. Also, anyone wanting to do an article or drawing for **Gellow Mold** is welcome to it.

One of the future features I'd like to work on is profiles of Beck fans. If you are interested in being profiled, send me your name and phone #.

Let the 'zine begin.

Donna Dedman
Editor, Gellow Mold
Finger Bang Publications

Gellow Mold
29486 Chance St
Hayward, CA
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Special thanks to the following people: Stefanie Azpiazu (my LA connection), Amanda Kalkwarf (my Washington state connection), Vicky Wheeler of Autotonic, Denise Cox - Lisa Mathis & Bryn Bridenthal of DGC, Mike Benkovich for 'bein' there', Pat Durante for almost always bein' there, Tyler Reis for making me laugh, and to my dad for drawing the windmill. Oh, and to Beck, you make great copy!

Brush With Beck!!

Dear Donna-

Well, here are the pictures and the story. It's stupid, so I don't know why you want it, but here it is.

Last winter, before Beck was a "Buzz Clip", I was obsessed with the song, "Loser." It was so different, so new, I loved it. I was the first one of my friends to learn all the words, and I sang it all the time.

One day I wrote the chorus on the bulletin board in the girl's locker room. Everyone wrote stuff on it, so I figured I didn't do anything wrong. The next day I wrote it again (small this time, in the corner). A few days passed. My friends told me I was in trouble for something in gym class. I had forgotten all about what I'd done.

The next day I was called into the counselor's office. She sat me down and asked me if I knew why she called me in. I felt like I was being arrested. I said I didn't. Then she brought out a big piece of paper with the chorus on it. I hadn't written it on that. She asked me if I knew what it was. I told her I didn't write it on there. She didn't believe me. I asked her why she thought I did it, and she said somebody told her I did.

She brushed aside the topic of the actual writing and got all serious. She leaned over and asked me if I wanted to talk about anything. I didn't know <u>what</u> she was talking about. I said except for the average teen-angst, everything was fine. This is the point where things got good. It was hilarious watching her side-step the topic of suicide. She actually thought I was going to kill myself. I couldn't believe it. After I convinced her that it was a song and I was fine, she said, "I understand. My son listens to 107.7 (the end). He likes that 'alternative' music too. I just wanted to make sure you weren't going to...well...you know. I'd feel horrible if you had done something and I never said anything." It took all I had in me not to laugh.

She kept her eye on me all year, and I ended up having to re-write the bell schedule since it was the paper written on. I never did figure out who wrote it, or who ratted on me.

A few weeks after all this, I saw Beck for the first time at the Backstage Capitol Theater. I wanted to tell him, but I was too tired and too shy. I also saw him at the YoYo A Go Go and ran next to him in the Lakefair Parade. He is the funniest, most imaginative musical artist I've ever heard. And besides all that, he kicks ass!

There. I hope I can say 'ass.' If I can't just put, "And besides all that, he's really cool." Just put my name as 'Amanda Kalkwarf (Gecko Woman).' Thanks so much. You're so cool for doing this. I hope Beck comes back to Olympia soon. We miss him.

Thanks again,
Amanda Kalkwarf

Beck Hansen at YoYo-A-GoGo

Pictures by Amanda Kalkwarf

Loser lyrics

First Verse- In the time of chimpanzees I was a monkey butane in my veins and a mouth to cut the junkie with the plastic eyeballs spraypaint the vegetables dog food stalls with the beefcake pantyhose kill the headlights & put it in neutral stock car flamin' with the loser & the cruise control baby's in Reno with the vitamin D got a couple of couches sleep on the loveseat someone came sayin' I'm a saint to complain about a shotgun wedding and a stain on my shirt don't believe everything that you breathe they get a parking violation & a maggot on your sleeve so shave your face with some mace in the dark savin all your food stamps and burnin' down the trailer park.....yo cut it

Chorus

(twice) Soy un perdedor I'm a loser baby, so why don'tcha kill me

1st: Double-barrell buckshot

2nd: Get crazy with the cheese-whiz

Second Verse- forces of evil in a bozo nightmare playin' all the music with a phony gas chamber cuz one's got a weasel and another's got a flag one's on the pole shove the other in a bag with the re-run shows and the cocain nose-jobs the daytime crap of the folk singer's fuck he hung himself with a guitar string a slab of turkey neck and it's hangin' from a pidgeon wing they can't write if you can't relate trade the cash for the pee for the body for the hate and my time is a piece of wax fallin' on a termite who's chokin' on the splinters drive by body pierce - I can't believe you - sprechen sie deutehe baby - ya know what I'm sayin'?

An added point
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Top Ten List

Top Ten People or Companies that are going to sue me after seeing this 'zine.

10. Liz Phair
9. Snapple
8. DGC
7. People Magazine
6. MTV
5. Beck (ahhhhhh! might be worth it to see him in court)
4. David Bowie
3. LA Times
2. Spin

and number one is...

David Letteman!!!!!

(just a little side note to anyone PLANNING on suing, I have NOTHING! I'm a loser, babies. I just put out little 'zines like this because it's IN me, man. I FEEL it IN me. Gotta pump those words out, YEAH!!!)

In The Next Issue Of Gellow Mold

* Complete Beck Biography!
* MORE brushes with Beck!
* The Philosophy of Punk Rock
* Philosophy of a Loser by Matt Love
*What's Up In Punk by Tyler Reis
*Beck Concert Reviews
*YOUR letters!!
*"What if I met Beck?" by Donna Dedman
*...and so much more!

"I was on a BART train (subway in Northern California)and I saw Beck and his body guard sitting across from me. Beck was making chicken noises at everyone who walked past."

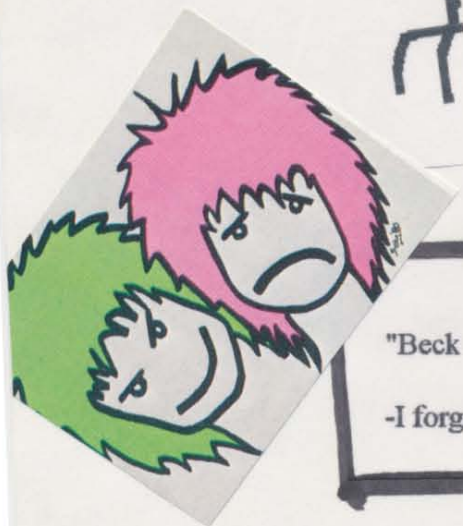
-Doug Abeel
Oakland, Ca.

Feel the grease

AHHHHHH!!!!

Beck Hansen

Beck signed my bong!



"Beck signed my brother's bong. He signed it "Bleck."

-I forget who told me this. sorry guys

FLIP-N-FUN

DRUGS, BABY!

The 'drug' question posted on Prodigy.

80% improved skin clarity

FROM: Donna Dedman
Okay, I want to know if you think our lovable Beck does drugs. Is he weird, is he high?

FROM: Shanti Hanna
Of course! At least on "Fume" he talks about inhaling nitris (sic) oxide. His music is much better on Acid.

18 ACROSS

Beck Drugs?!?!

FROM: Mike Benkovich
If he's NOT high I'll be surprised. I like his music, don't get me wrong, but he's flying higher n'a kite. Which is why he's so cool.

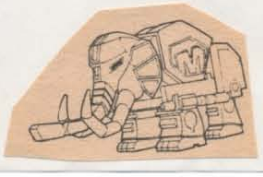
YOUR LEFT BRAIN

Percy Sledge: Hammered

SAVE RAVE '69

FROM: Brian Stewart
I've seen Beck and I don't think he could afford drugs when he first started, although I'm sure he was able to get a few. Maybe he gets high on household items and what not, but I doubt when he wrote those songs he was smoking anything.

In his own exercise room, Jim tries to rebuild lost muscle tissue.



DRUGS, BABY! con't...

FROM: Allison Ludwig
Beck is SO cute! I wouldn't want him to ruin himself with drugs. But, hey, if it helps him write the songs, what the hell? It worked for The Doors!

YOUR RIGHT BRAIN

TO: Allison Ludwig FROM: Jeremy Maguire
Spare me.

FROM: Byron Smart
I don't think he does because at the concert someone threw a joint up on stage and he threw it back saying, "I don't smoke." Which IS stupid of him for being on 'Bong Load' record label.

CROSS®
SINCE 1846

DOT-TO-DOT FUN

FROM: Chet Douglass
You people make me sick. Drugs are not the be-all, end-all of existence. Don't get me wrong, they are fun, but who really cares if he does or not?
Oh, by the way, "Fume" is about a couple of kids here in LA who sat in their truck with the windows rolled up and died of asphyxiation. I think it's more of a commentary on stupid kids who make drugs more important then they should be.
And if you ever hear the song "Steve Threw Up" you'd know h also has a sense of humor about the whole thing.

Just one 3-minute treatment will restore moisture,

BECK --Loser in Concert

LOSER in concert

FROM: Meg MeEleney
Ya know what? A few weeks ago I was at a Beck concert, and he sang, "I'm a goldfish, baby. So why don't you feed me?" instead of, "I'm a loser, baby. So why don't you kill me?" It was really cool.

FROM: Brian Stewart
I saw him in a club once and for 'Loser' all he did was look at a tape recorder while the song played on it. He's such a refreshing change. Beck is strange in concert. I'm not sure if he's not the best live act around.

FROM: Donna Dedman
When I saw Beck in Chicago, he sang, "I'm sloppy, baby. So why don'tcha kill me?" I think he's trying to get away from the 'Loser' image.

Beck followed Pavement with his own round of random Moog synthesizer noise and feedback from his band. That's the beauty of his rap-folk jewel "Loser" being a KROQ mega-hit. An unknown would probably have been booed off the stage for such artistic antics, but the 15,000 fans cheered his every oddball move, including when he impetuously changed the "Loser" chorus to "I'm a goldfish baby, so why don't you feed me."

ED. NOTE**-Someone wrote to say Beck once sang, "I'm a softie, baby. So why don'tcha squeeze me." But I forget who.

sorry guy!

BACKING BECK

This is in response to the recent letter from Laura Rothbart [*BAM*, April 8th], as well as Bill Holdship's comments regarding Beck's appearance at the South By Southwest Conference during which half the audience booed. I'm tired of hearing people knock artists who are weird or different. Beck's talent is wasted on those teenyboppers. To me, *Mellow Gold* is *brilliant*! What Dylan was to the '60s and Neil Young was to the '70s, Beck could be to the '90s. Can't think of a good example from the '80s (Jonathan Richman?). Beck has proved he can do it all: Rap ("Loser," "Beercan"), country & western ("Rowboat"), hardcore grunge ("Mother F."), and even comedy ("MTV Makes Me Wanna Smoke Crack"). Aren't you bemused by a 23-year-old who was influenced by Woody Guthrie more than he was by Arlo?! The first chance I get, I'm going to see Beck play live. If anyone starts to boo, I'm going to take that leafblower nozzle and stick it where the leaves don't blow.

LA WEEKLY 5/6/94

Dee Stroy, LA

Beck Concert Dates

Pittsburgh, Pa.	on October 19th	at Metropol
Buffalo, NY	on October 20th	at Marquee
Toronto, Can	on October 21st	at Opera House
Montreal, Can	on October 22nd	at Le Spectrum
Cambridge, Mass	on October 24th	at Middle East Cafe
Providence, RI	on October 25th	at Lupo's
NYC, NY	on October 26th	at Irving Plaza
New Haven, Ct	on October 28th	at Toad's
Harrisburg, Pa	on October 29th	at Metropolis
Philadelphia, Pa	on October 30th	at Trocadero
Washington DC	on October 31st	at 9:30 Club

Letter to Mike

September 12, 1994

Mike-

Hey, guess what? I got the Nirvana video bootleg today. It's soooo fucking great!! The sound is kind of fucked because the guy who was taping it was right next to Dave Grohl, kind of on the side of the stage, and you get a LOT of drum sound. More drum than Kurt.

It was taped at a really small club in Texas. I think the date on it was 10-13-91. It was nice seeing Kurt, Christ and Dave all together. The way it should be.

Anyway, the part where Kurt gets into the fight goes something like this. Kurt jumps into the audience while playing his guitar. The 'security guard' at the front (more like a tattooed bouncer) tries to pull him back to the stage which is (I think) what the bouncer thought Kurt wanted. He pulls some of Kurt's hair by accident. Kurt has no idea who is grabbing at him, he's looking at his finger as he plays guitar, and rams the guitar 2 or 3 times into the bouncer's face. The bouncer gets him back on the stage, Kurt walks away, still playing, and the bouncer punches the back of Kurt's head. Kurt falls down. The bouncer starts kicking Kurt as Kurt is jumping back up. By the time Kurt jumps back up, Christ is grabbing the bouncer and Dave has jumped up over the drums and tries to help. Then you'll just have to see for yourself what happens. No more fighting, but personalities do come out. Christ and Dave are just the nicest guys. They really try here.

I think I came up with a good thing for the cover of 'Gellow.' Up top it'll say 'Gellow Mold.' Then under that will be a picture of Beck. Then in big letters, "Beck Hansen" (his real name.) "Made from the best stuff on earth." Now let's hope Snapple doesn't sue.

Anyway, I've been working on it. I called DGC today under the pretext of being a journalist. I asked her about the MTV awards. I said, "Was Beck out of the country or did they snub him?" And she said, "Beck doesn't really LIKE stuff like that. MTV THINKS he was out of the country. Shhhh!" Like hell, "shhhh!" I'm publishing that little fact.

She said that back in January Beck had NEVER seen MTV Music News. MTV wanted to do an interview with him and he refused. So this lady taped some of it and showed it to Beck. He STILL refused. She said he thought it was 'Geeky.' Her word, not necessarily his.

She said she thought once they played his video and gave him some air time, he'd soften up on MTV, but he never did. She said that he really hated doing the 120 Minutes thing and was pressured into doing it. I don't know about you, but I find this shit FASCINATING!

Anyway, I better save some of this stuff for the 'zine. Talk to you later.

Donna

Donna

Mindless Mill

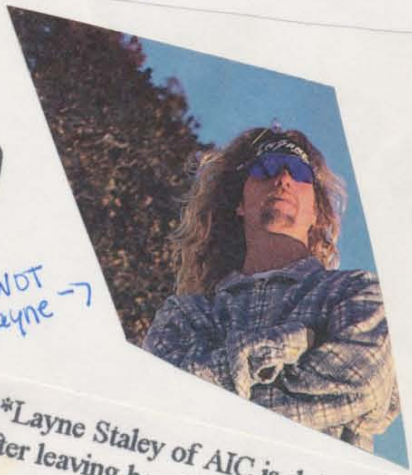
This is where groundless rumors get repeated....

**Beck may be moving to Olympia, Wa.

**Kurt Cobain wrote Hole's whole CD and played some guitar on it.

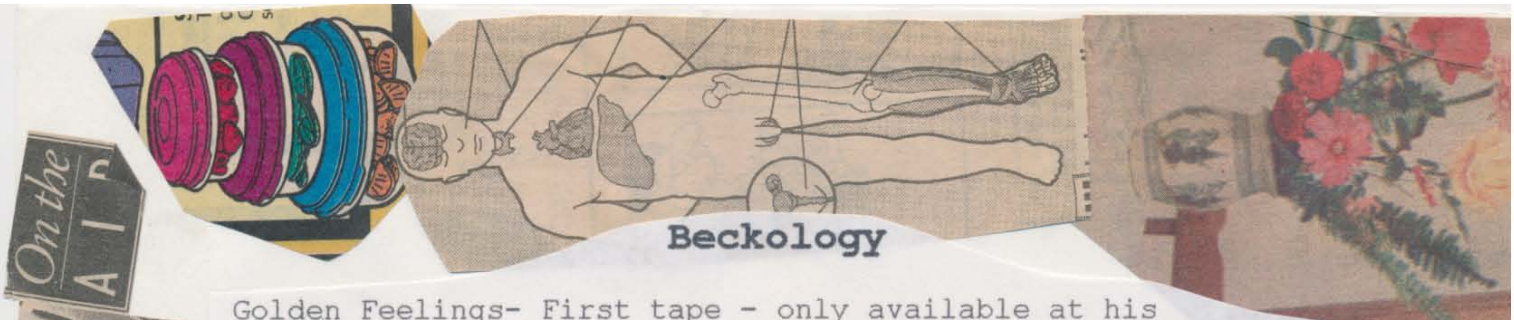
**Liz Phair quit mid-way through her tour amid a barage of critical flack concerning her vocal "ability."

**Pearl Jam wants Dave Grohl to be their new drummer.



**Layne Staley of AIC is doing fine after leaving heroin re-hab.

(no one said it was going to be pretty)



Beckology

Golden Feelings- First tape - only available at his concerts. Full length cassette. Sonic Enemy Records. Jan. '93.

A Western Harvest Field By Moonlight - Vinyl full length - Flipside Records. (10-inch, Finger Paint Records) Jan. '94.

MTV Makes Me Wanna Smoke Crack/ To See That Woman Of Mine - 7-inch, Flipside Records. Jan '93.

Loser - 12-inch. Bongload Records. March '93.

Loser EP - CD from Geffen: Loser, Corvette Bummer, Alcohol, Soul Suckin' Jerk (different from Mellow Gold), Fume. Jan. '94.

Mellow Gold - CD from Geffen. March '94.

Mellow Gold - Vinyl, Bongload Records. March '94.

Steve Threw Up/ Mutherfucker - Vinyl single on DGC/ Bongload. Dec. '93.

StereoPathetic Soulmanure - Rare tracks - CD on Flipside.

Pay No Mind - CD single - DGC: Pay No Mind, Super Golden Sunchild, Trouble All My Days.

Rare On Air Volume One - CD contains Beck's "Mexico."

One Foot In The Grave - K Records - Full length acoustic.

Beercan CD Single - DGC: Beercan, Got No Mind, Asskizz, Powergrudge (Payback), Totally Kunfused, Spanking Room.

DGC Rarities - Compilation featuring Beck's "Bogusflow."

It's All In Your Mind - Vinyl single on K Records: All In Your Mind, Feather In Your Cap, Whiskey Can Can.

Can Of Whiskey - 7-inch, K Records with Calvin Johnson of Beat Happening.

In A Cold Ass Fashion - Jabberjaw benefit compilation, Mammoth Records.

A Little About Me

I thought Gellow Mold's readers might like to know a little about me and why I do this Beck fanzine.

I'm a 24-year-old journalism major, international relations minor from Hayward, California (about 24 miles south east of San Francisco). I just moved back here after a year of living in Des Moines, Iowa. I was planning on going to college there until my mother died last month. She was 47 and died suddenly. I moved back here to be with my dad so we'd have each other.

I want to apologize for anything in the 'zine that's really not up to snuff (Mindless Mill). My mother's death was such a shock, I'm amazed I could finish the 'zine so soon. The emotional pain is unbelievable.

I'm sorry to bring anyone down, but I just wanted people to understand the delays and somewhat shoddy quality of this issue. I will prove my worth in future issues. NOT that I think this is so bad. I just know I could do better.

So, why a Beck fanzine? I like to put out 'zines the same way Beck likes to put out songs. It's in me. Before this 'zine I did a poetry 'zine called Breeder Stories.

Beck's songs just do something to me. It's...I don't know....like diving into a warm pool of stories. They surround you and attach themselves to you and you become them and they become you. Words can't describe this feeling. Anyway, I think he's a cool, wonderful person and I love putting out 'zines. So this is my contribution to society, thus far.

I hope everyone enjoyed it and will come back for more.

Future issues of Gellow Mold will, unfortunately, cost you. I'm sending out 70 copies of this first one free, and it will probably cost me $90-100. This is NOT a profitable 'zine. I just need enough money to keep it going, so the price will be minimal.

I'm charging $1 + 2 stamps for every issue. I have in my possession a copy of Beck on 120 Minutes and his Spin magazine promo + the Loser video + the Beercan video. Anyone who subscribes for year, 11 more issues, will be able to buy a copy. I'm only charging $4 and I supply the tape and postage. That makes a total of $15.

Please send the money, cash or checks to:

Donna Dedman
29486 Chance Street
Hayward, California 94544

No one will be Beck-less. If you can't afford $1 an issue, let me know and you can do an article or some drawings or something for me. Or if you want to live issue to issue, send your dollar and two stamps every month to the above address. Be SURE to include your name and address so I know who to send it to.

If there are any problems with your account, or if you just want to talk Beck, call me. 510-786-1219.

C-ya next issue.

Love and Stuff,

Donna